

# Letter Arts Review





Welcome to Review 2005! Each year we showcase letter-based works chosen by a jury of experts in the field of letter arts. Among the 534 entries this year our jurors, Sheila Waters and Lee Ann Clark, chose 88 pieces by 53 artists representing 15 countries.

The selected works include the entire spectrum of letter art: calligraphy, type design, lettercutting in stone, painting, collage, logos – we even have a woven fiber work this year.

On a sad note, we mark the passing of the Austrian master Friedrich Neugebauer, whose philosophy and art have had a profound influence on the current generation of letter artists, and will continue to influence and inspire future generations. *Requiescat in pace.*

A piece by a courageous artist in Canterbury, UK, is the first recipient of a free (and public) critique in our new feature, "The Critics' Corner," in which we learn what works and what doesn't by listening in on a discussion about the piece by two professionals.

And last but not least, you'll find the new Call for Entries for Review 2006 on page 60.

Enjoy!

*Rose Folsom*

Rose Folsom  
Editor

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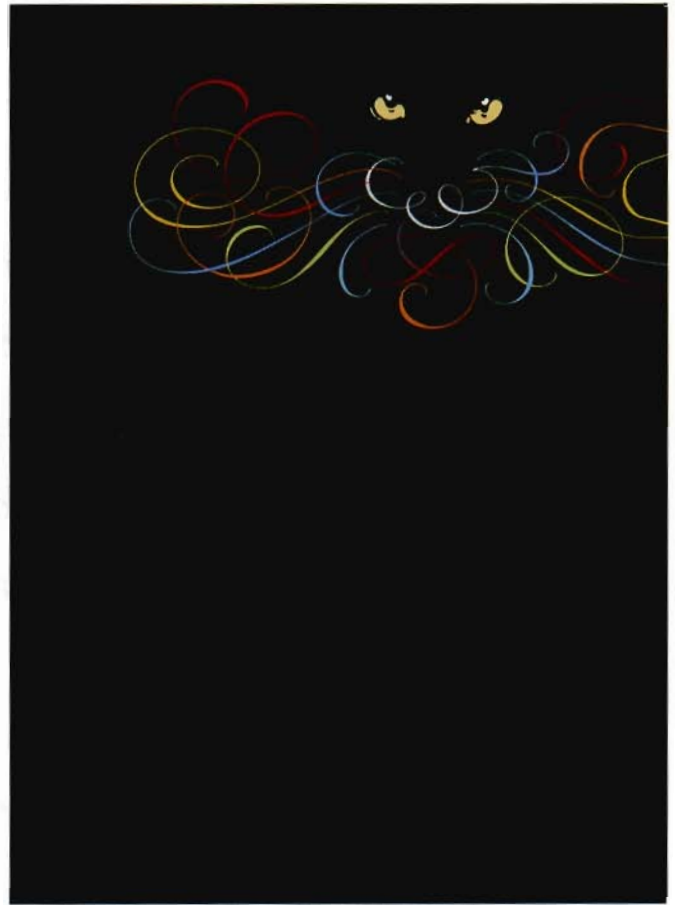
Nancy Ruth Leavitt  
**Open Road**

FRONT COVER  
Mamoun Sakkal  
**Rich and Poor, variation 8**  
Square Kufi calligraphy, computer manipulated  
See page 6

BACK COVER  
Nancy Ruth Leavitt  
**Open Road**  
See page 6



1



2

3





1  
 Stephen Rapp  
**CROMATIK**  
 Typeface

*A contemporary all-caps font created for American Greetings. Variations in letters can be found between the upper and lowercase positions.*

2  
 Tony Forster  
**The Cat's Whiskers**  
 Gouache on black card  
 24 x 17 (61 x 43)

*Personal poster given to people who fit the title*

3  
 Oriol Miró Genovart  
**Seigneur**  
 Flat brush, acrylic on fabric  
 21 x 37 (53 x 95)  
 Text: Antoine de Saint-Exupéry

4  
 Sherri A. Trial  
**Heart & Soul**  
 Watercolor, mixed media  
 14.25 x 6.25 (36 x 16)  
 Text: Shakespeare

3

Julian Waters  
**Wells College Book Arts Center**  
logo ideas  
Pen, ink

4

Michael Clark  
**Peanut Gallery**  
Logo for Washington Calligraphers  
Guild  
Ruling pen

*Instead of incorporating a rendering of a  
peanut, I chose to use humor in the  
lettering.*

5

Mieke de Grauwe  
**Krokussen**  
Gouache on BFK Rives paper  
10 x 26 (26 x 67)  
A haiku by Herwig Verleyen  
(written in spring green color)

*My aim is to paint with words.  
Readability is not necessary to me; I am  
interested in the expression of the  
content of a text by manipulating the  
shape of the letters and making visual  
rhythms.*

the  
peanut  
gallery

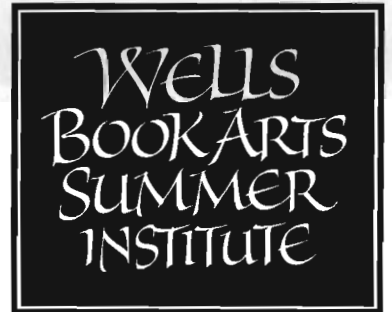
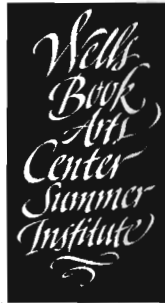
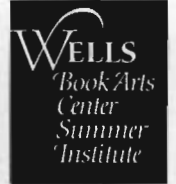
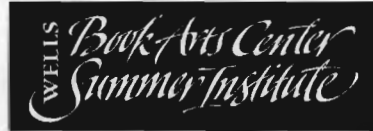
4

3

Rough designs for new logotype for  
Wells Book Arts Center Summer Institute.

Final approved design is at bottom right.

Instead of showing finished lettering only,  
this selection of rough proposals and the  
final design reflects some of the work  
which can go into the design process,  
not to mention changes to the wording!



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