

Letter Arts Review



\$17.50 US





Anthony Bloch
Astoria, New York
Wedding save the date card

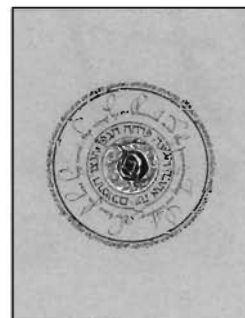
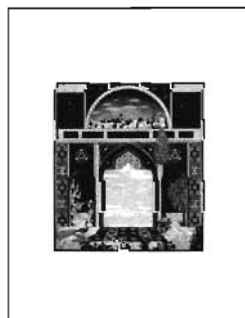
INVITATIONS, KETUBOT AND OTHER WEDDING ITEMS	2
LETTER TO THE EDITOR	59
IN MEMORIAM: TOM GOURDIE	60
INDEX VOLUME 19	61
ADS	62
BACK ISSUES	INSIDE BACK COVER

A century ago when a young woman was to be married, her mother would write each invitation in a flowing script with a pointed pen on their best stationery. This look – black engraving which looks like fine writing, on white or cream paper, remains the standard wedding invitation in the United States. The fact that there still is a standard form makes variations all the more fun and surprising.

We hope you enjoy Letter Arts Review's second Wedding Issue. Those of you who design creative invitations for a living will find a treasure of ideas to delight your clients. Those who are planning a wedding may hit upon just the look you have been seeking for your special day. And those who are not in the wedding business can sit back and enjoy a feast of color, line and decoration – all celebrating the beginning of a couple's new life.

To contact any of the artists, please e-mail me at lar@folsom.name.

Rose Folsom
Editor



FRONT COVER:
Karen Gorst
Port Chester, New York
9 x 9 (23 x 23)
Limited edition gift for parents and wedding party; printed and hand-illuminated. Tamil, English and Hebrew text.

BACK COVER:
Naomi Teplow
Oakland, California
Ketubah
22 x 19 (56 x 49)



1



detail, inside of card

1
 Yuko Higashii
 Osaka, Japan
 Wedding congratulation card
 printed on the Gocco printer.

2
 Larry Orlando
 Connellsville, Pennsylvania
 Anniversary roundel commissioned
 by their children
 8 x 8 (20 x 20)

3
 Patty Shaivitz Leve
 Baltimore, Maryland
 Ketubah "The Garden"
 22 x 18 (56 x 46)



2



1

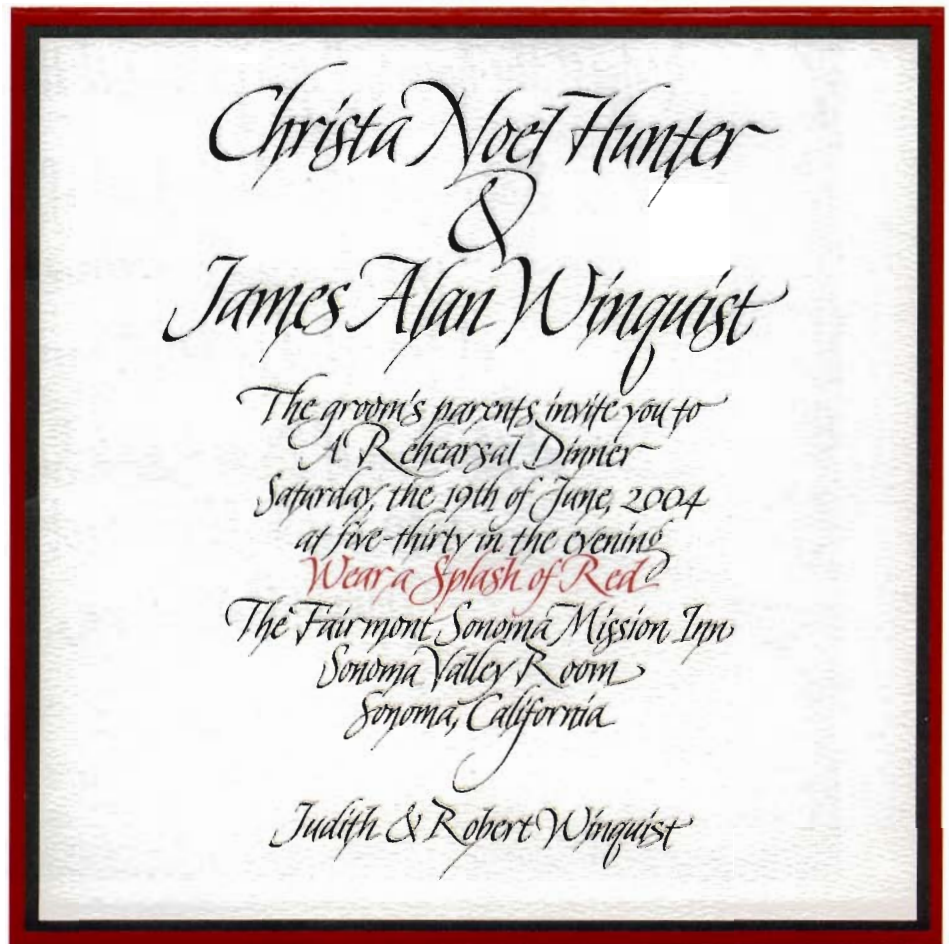
1
Don and Anne Little
Kapiti Coast, New Zealand
Presentation wedding card and
envelope



2a



2b



2c

2
Gina Jonas
Seattle, Washington
Rehearsal dinner invitation

2a
Closed

2b
Open

2c
Close-up of calligraphy



1

1
Linda McFadden
Victor, New York
Heading of marriage document
(detail)
27 inches (68cm) wide

2



2
Mo Seder
San Francisco, California
Letterpress printed by Leslie Prussia
Design