

Call for entries Letter Arts Review Annual 2017

This is a call for traditional and nontraditional lettering, calligraphy, type design, and letter carving, as well as graphic design, book art, and fine art that employ hand lettering or calligraphic marks as a major element.

The instructions for entries have changed this year. Please read the instructions carefully.

The judges for Review 2017 will be announced later in the year.

Entries should be sent to Christopher Calderhead. The address appears below. This year, the judging will take place in New York.

Eligibility: Works created since January 1, 2015, are eligible (except those previously published in Letter Arts Review). All works selected will be published in Review 2017. All work submitted must arrive by September 1, 2017.

What to send: Photographs or digital prints or prints from your own computer or offset lithographic prints must be sent for all entries.

Slides or transparencies are not accepted. We also do not accept entries by e-mail. Entries will not be returned. Do not send original artwork.

What else to include: Entry form and fee must accompany all entries.

Label each image: Write a code number with ballpoint pen or permanent marker on the BACK of each image. An image's code is the first four letters of your family name followed by the number of your entry. For example, if your name is Marie Angel, and you are sending three entries, the entries will be labeled: ANGE1; ANGE2; ANGE3. For detail shots of the same entry, the code is ANGE1a, ANGE1b, etc. Write the code on the back of each image. Write TOP at the top front of each image. Do not attach form to the image.

Works in languages other than English: Please provide a translation and/or brief description of the text used in your piece.

Entries outside the USA: Packages from outside the US should be marked "Material for contest entry. No commercial value." US customs or airport pickup cannot be provided.

Notifications: We will contact you by e-mail after your package arrives. Once the judges have made their selection, we will contact you again by e-mail to inform you whether your piece has been chosen. Questions about your entries should be directed to calderhead123@gmail.com.

If your work is selected by the jurors: We may ask you to have your work rephotographed by a professional art photographer to provide the best image for reproduction. We will also ask you to provide a brief biography. Each selected entrant will receive a complimentary copy of Review 2017.

Fees: A one-time fee is payable when you submit your entries. The rates are shown here:

	1-3 ENTRIES (each entry)	4 OR MORE (each entry)
USA	US\$15	US\$10
CANADA	CAN\$15	CAN\$10
UK	£8.75	£5.75
EUROZONE	€10,50	€7
OTHER COUNTRIES	US\$15	US\$10

The quantity discount (4 or more entries) applies to entries produced and submitted in one package by a single artist.

Payment methods:

USA	Enclose a check or money order.
CANADA	Enclose a cheque or money order.
UK	Enclose a cheque or money order.
EUROZONE	Pay by VISA, MasterCard, American Express or PayPal (US\$ rate) or by online bank transfer (Euro rate).
OTHER COUNTRIES	Pay by VISA, MasterCard, or AMEX. You will be charged in US Dollars.

Checks and money orders should be made payable to JOHN NEAL (not Letter Arts Review).

CANADA & UK: make cheque payable to JOHN NEAL. Canadian cheques must be in Canadian dollars. (UK online bank payment is also available. Contact shannon@johnnealbooks.com for details.)

EUROZONE online bank transfer: contact shannon@johnnealbooks.com for details.

PAYPAL: contact paypal@johnnealbooks.com for details.

If check payment is not practical, credit card payment (VISA, MC, AMEX, Discover) or PayPal payment is accepted from any region.

Entries must arrive by September 1, 2017.

Submission of an entry to Review 2017 acknowledges the right of Letter Arts Review to use the image for publication and promotional purposes, and that the entrant has obtained any necessary copyright permissions for text or images.

Send to arrive by **September 1, 2017** to: Christopher Calderhead · Review 2017 · 3075 33rd St, Apt 4A · Astoria · NY 11102 · USA

Entry Form · Review 2017 (Fill out one form per entry)

The first four letters of your family name Entry no.

Code number:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	-	<input type="text"/>
----------------------	----------------------	----------------------	----------------------	---	----------------------

This code must also be written on the entry itself.

Title of work: _____

Media: _____

Size (do not include framing) Height: Width: Depth (if any): Measurements are in Inches Centimeters

Author of text (if any): _____

Client (if any): _____

Description of work: _____

If you need more space to describe the work, or if the work is not in English, please enclose a separate artist's statement.

Contact & payment information (Fill out once, on your first entry form)

Mr. Ms. Family name: _____ Given name: _____

Street address: _____

City: _____ State/Province: _____ Postal Code: _____ Country: _____

Phone: _____ E-mail: _____

Number of entries: _____ Payment method: _____

Credit card information (if applicable) Visa MC AMEX Disc Name on Card: _____

Credit Card number: _____ Expiration date: _____

Send to arrive by **September 1, 2017** to: Christopher Calderhead · Review 2017 · 3075 33rd St, Apt 4A · Astoria · NY 11102 · USA

Entry Form · Review 2017 (Fill out one form per entry)

The first four letters of your family name Entry no.

Code number: -

This code must also be written on the entry itself.

Title of work:

Media:

Size (do not include framing) Height: Width: Depth (if any): Measurements are in Inches Centimeters

Author of text (if any):

Client (if any):

Description of work:

If you need more space to describe the work, or if the work is not in English, please enclose a separate artist's statement.

Entry Form · Review 2017 (Fill out one form per entry)

The first four letters of your family name Entry no.

Code number: -

This code must also be written on the entry itself.

Title of work:

Media:

Size (do not include framing) Height: Width: Depth (if any): Measurements are in Inches Centimeters

Author of text (if any):

Client (if any):

Description of work:

If you need more space to describe the work, or if the work is not in English, please enclose a separate artist's statement.

Entry Form · Review 2017 (Fill out one form per entry)

The first four letters of your family name Entry no.

Code number: -

This code must also be written on the entry itself.

Title of work:

Media:

Size (do not include framing) Height: Width: Depth (if any): Measurements are in Inches Centimeters

Author of text (if any):

Client (if any):

Description of work:

If you need more space to describe the work, or if the work is not in English, please enclose a separate artist's statement.

Entry Form · Review 2017 (Fill out one form per entry)

The first four letters of your family name Entry no.

Code number: -

This code must also be written on the entry itself.

Title of work:

Media:

Size (do not include framing) Height: Width: Depth (if any): Measurements are in Inches Centimeters

Author of text (if any):

Client (if any):

Description of work:

If you need more space to describe the work, or if the work is not in English, please enclose a separate artist's statement.