

Please note that all classes with a class code of "A" are all week, class codes of "B" are half-week classes held at the beginning of the week, and class codes "C" are half-week classes held at the close of the week.

Class Code	Instructor		Class Title	Skill Level
	First Name	Last Name		
A1	Georgia	Angelopoulos	Metamorphosis Of A Manuscript Page	Beg/Int
A2	Pat Victoria	Blair Pittman	Flowers and Flourishes	All
A3	Jeremey Timothy	Botts Botts	Alphabet>Mosaic	Int
A4	Denis	Brown	Polyrhythmic Calligraphy	Int/Adv
A5	Annie Carol	Cicale Pallesen	Painters Books	Int
A6	Ewan	Clayton	History of Western Alphabets	Int/Adv
A7	Georgia Carl Julian	Deaver Rohrs Waters	Modern Calligraphy Techniques: 3 Views	Int/Adv
A8	Laurie	Doctor	Epoch, Epistle, & Epiphany: Thinking in Threes	All
A9	Kristen	Doty	Drawing for Calligraphers (and those who think they can't draw)	All
A10	Risa	Gettler	Visigothic Versals	Int/Adv
A11	Thomas	Hoyer	The Alchemist's Kitchen	Int
A12	Yves	Leterme	Gestural Writing Class	Int/Adv
A13	Joan	Merrell	Casting Intensive	All
A14	Cherryl	Moote	26 Things To Do With The Alphabet	All
A15	Charles	Pearce	What Do We Really Know About Calligraphy	All
A16	Jill	Quillian	A Touch Of Silk	All
A17	Ieuan	Rees	A Solid Calligraphy Foundation (Calligraphy - dressmaking with ink)	All
A18	Dennis	Ruud	Make a Traditional Illuminated Book of (30-some) Hours	Adv
A19	Kaz	Tanahashi	Ideographs In Color	All
A20	Sheila	Waters	The Golden Thread and the Power of Transitions	Int/Adv
A21	Sharon	Zeugin	Vision Quest: A Calligraphic Journey	All

B1	Barbara	Close	Textured Letters	All
B2	Harvest	Crittenden	Ornamental Letters	All
B3	Nancy	Culmone	Color it Luscious	All
B4	Peggy	Davis	Hebrew and Yiddish Letters	All
B5	Carol	DuBosch	Bone: Bookhand with a Twist	All
B6	Marcia Barry	Friedman Morentz	By Hand and by Scan: Computerized Calligraphic Monograms	Int/Adv
B7	Sharon	Hanse	Dimensional Calligraphy	All
B8	Heather	Victoria Held	Pointed Pen Artistry	All
B9	Eliza	Holliday	Edged Brush X-Plored	Int
B10	Katherine	Malmsten	Pointed Brush	All
B11	Judy	Melvin	Art Exposé	All
B12	Jan	Owen	Paste Paper for Words	All
B13	Myrna	Rosen	Introduction to Secretary Handwriting	Int
B14	Jacqueline	Sullivan	Put the Letter to the Metal	All
B15	Peter	Thornton	Elegant and Flourished Italic	All
B16	Dr. Joseph M.	Vitolo	Copperplate	All

C1	Barbara	Close	Twist of the Pointed Pen	All
C2	Harvest	Crittenden	Voluptuous Vining	All
C3	Nancy	Culmone	Neuland Renaissance	All
C4	Carol	DuBosch	Folded Pen Adventures	All
C5	Ward Linnea	Dunham Lundquist	Batarde, Bastard, Bastarda, Bastardus! Gothic Cursive!	All
C6	Mike	Gold	Contemporary Scripts	All
C7	Sharon	Hanse	Take Your Calligraphy off the Wall	All
C8	Eliza	Holliday	The Lively Brush	Int
C9	Katherine	Malmsten	Living with Letters: Walls That Talk	All
C10	Judy	Melvin	Improv Studio	Int/Adv
C11	Jan	Owen	Presenting Calligraphy	All
C12	Pamela	Paulsrud	The Spontaneous Mark and Alternative Image Workshop	All
C13	Stephen	Rapp	Get Rich Making Fonts with FontLab Studio	All
C14	Myrna	Rosen	Texture: Homage to Glen Epstein	All
C15	Jacqueline	Sullivan	THE PALIMPSEST BOOK: The Energy of the Hidden Mark	All
C16	Peter	Thornton	The Ruling Pen: The battle between legibility, beauty and visual interest	All
C17	Dr. Joseph M.	Vitolo	Copperplate	Int/Adv