

## Index · Letter Arts Review · Volume 21

- Alice 21:4 **26-29**  
 Andrews, Marion 21:3 **17**  
 Annand, Yukimi 21:3 **20, 28, 44, 48, 50**  
 Anzures, Antonio 21:3 **3, 34**  
 “Are Letterforms a Threat to Calligraphy?”  
 21:1 32-37  
 Aris, Rutherford (obit) 21:1 61  
 Beck, Mordechai 21:4 **5**  
 Benson, John E. 21:2 **30**  
 Benson, John Howard 21:2 **33-36, 40**  
 Benson, Nicholas 21:2 **31**  
 Berman, Brenda, and Annet Stirling 21:2 **3, 28, 29**  
 “Best of the Web” 21:1 44  
 Beyer, Ralph 21:2 **5, 44-48**  
 Boudens, Kristoffel 21:2 **9, 15, 17**  
 Boudens, Kristoffel. “The Malleable Lettershape”  
 21:2 14  
 Boudens, Liesbet 21:3 **9, 23, 30**  
 Boudens, Pieter 21:3 **28**  
 Breeze, Gary 21:2 **10**  
 Briefly Noted : Recent Projects 21:4 5  
 Brown, Denis 21:3 40, **51, 57**  
 Calderhead, Christopher. “I never leave a tool as is:  
 an interview with Alice” 21:4 24  
*Cambridge Illuminations, The.* 21:1 54  
 Cardozo-Kindersley Workshop 21:2 7  
 “Carl Rohrs at the intersection of calligraphy, sign-  
 painting, and calligraphy” 21:4 30  
 Clark, Lee Ann (juror remarks) 21:3 59  
 Clark, Michael 21:1 **2-9**  
 Clayton, Ewan 21:4 **9-22**  
 Colasurdo, Christine. “Carl Rohrs at the Intersection  
 of Calligraphy, Signpainting, and Calligraphy”  
 21:4 30  
 Colasurdo, Christine. “Jacqueline Svaren” 21:1  
 28-31  
 Colgan, Gareth 21:2 **8**  
*Constitution of the United States of America, The.*  
 21:4 52  
 Copybooks (17th-18th c) 21:1 **39-40**  
 “Critics’ Corner” 21:1 50-51  
 Culmone, Nancy 21:3 **26**  
 Curry, Jocelyn 21:3 **23, 32**  
 Deaver, Georgia 21:3 **24**  
 “Dialogue: Neuenschwander/Skarsgard” 21:4 42  
 Dinwiddie, Melissa 21:3 **13, 38**  
 Doctor, Laurie 21:1 **34**  
 Doty, Kristen 21:3 **14**  
 “Elliott Puckette: New Works on Paper” 21:4 56  
 Engelbrecht, Lisa 21:3 **38**  
 “Ewan Clayton in Conversation” 21:4 6  
*Ewan Clayton: Practising Contentment* 21:4 57  
 Folsom, Rose. “From Chaos to Continuity: the  
 Calligraphic Designs of Michael Clark” 21:1 2-9  
 Forster, Tony 21:3 **11, 20, 21, 30, 34, 50**  
 “From Chaos to Continuity: the Calligraphic Designs  
 of Michael Clark” 21:1 2-9  
 Gilderdale, Peter. “What’s in a Grip?: the Story of  
 Historical Pen Holds” 21:1 10-27  
 Gilderdale, Peter. “Vive La Plume” 21:1 38-43  
 Gold, Mike 21:3 **18**  
 Gorrindo, Roger 21:2 **26, 27**  
 Grunewald, Louise 21:3 **30**  
 Haanes, Christopher 21:3 **12, 21, 25, 29, 37, 45, 48**  
 Hancock, Linda P. 21:3 **10, 11**  
 Harvey, Michael 21:2 **4**  
 Hawkins, Ann 21:2 **26**  
*Helmut Salden: Letterontwerper em Boekverzorger*  
 21:2 54  
 Hughey, Michael W. 21:3 7  
 “I never leave a tool as is: an interview with Alice”  
 21:4 24  
 Jacobsen, Cheryl 21:3 **41**  
 “Jacqueline Svaren” 21:1 28-31  
 Jakob, Sepp 21:2 **11**  
 “John Howard Benson and the John Stevens Shop”  
 21:2 32  
 Jonas, Gina 21:3 **36**  
 Kelly, Jerry 21:1 7  
 Kerdok, Gerry Jackson 21:3 **4**  
 Kindersley, Richard 21:2 7  
 Knight, Stan 21:3 **35, 56**  
 LAR Gallery 21:2 20  
 Leavitt, Nancy 21:3 **42, 54, 55**  
 “Letter Carving Now” 21:2 2  
 Long, Terri (w/ Paul Schuplin) 21:3 **44**  
 Martin, Teri 21:3 **19**  
 Mathias, Roann 21:3 **6**  
 McFadden, Linda 21:3 **18**  
*Megillat Esther* 21:4 50  
 Melvin, Judy 21:3 **22**  
 Moor, Susan 21:3 **2**  
 Moore, Suzanne 21:3 **27**  
 Naab, Betina 21:3 **14**  
 Neilson, John 21:2 **20-23**  
 Neuenschwander, Brody 21:1 **35, 21:4 42, 44, 48**  
 O’Brien, Joanna Shea. “John Howard Benson and  
 the John Stevens Shop” 21:2 32  
 Overley, Jill 21:3 **16**  
 Perkins, Tom 21:2 **2, 11, 12**  
 Perkins, Tom. “Letter Carving Now” 21:2 2  
 Peterson, Tommer 21:3 **33**  
 Pludwinski, Izzy 21:1 **46, 47**  
 Quincey, Alan 21:3 **4**  
 “Ralph Beyer” 21:2 **44**  
 Rees, leuan 21:2 **6**  
*Reopening of The Morgan Library* 21:4 55  
 Rohrs, Carl 21:4 **31-43**  
 Roballos, Maria Eugenia 21:3 **47**  
 Roman inscriptions 21:2 **14, 16-19**  
 Saavedra, Janey 21:3 **24**  
 Sakkal 21:1 **46, 48**  
 Sanada, Chiyo 21:3 **8**  
 Sando, Minako 21:3 **39**  
 Schellbach, Ruth 21:3 **8**  
 Schuplin, Paul (w/ Terri Long) 21:3 **44**  
 Shaw, Paul 21:3 **3**  
 Shimizu, Hiroko 21:3 **16, 17, 36**  
 Skaggs, Steven 21:3 **32**  
 Skaggs, Steven. “Are Letterforms a Threat to  
 Calligraphy?” 21:1 32-37  
 “Scribbler to Scribe: Marijo Carney & Melissa  
 Dinwiddy” 21:1 52-53  
 Skarsgard, Susan. “Dialogue:  
 Neuenschwander/Skarsgard”  
 21:4 42  
*Solid Form of Language, The.* 21:1 57  
 Spiegel, Frances. “Best of the Web” 21:1 44-49  
 Spiegel, Frances. “Best of the Web: Ancient Incised  
 Writing” 21:2 52  
 Stirling, Annet, and Brenda Berman 21:2 **3, 28, 29**  
 Stevens, John (I, II, and III) 21:2 **36-39**  
 “The Malleable Lettershape” 21:2 14  
 Tischer, Christine P. 21:3 **14, 49**  
 van der Merwe, Andrew 21:3 **4**  
 Verbeek, Sophie 21:3 **5, 25, 47**  
 “Vive La Plume” 21:1 38-43  
 von Arx, Diane 21:3 **35, 46**  
 Waters, Sheila (juror remarks) 21:3 58  
 Wates, Edward. “Ewan Clayton in Conversation”  
 21:4 6  
 Weiss, Beth 21:3 **33**  
 “What’s in a Grip?: the Story of Historical Pen  
 Holds” 21:1 10-27  
 Williams, Owen 21:3 **52, 53**  
 Williams, Owen. “Ralph Beyer”  
 21:2 44  
 Wint, Louis 21:3 **12**  
*Word into Art: Artists of the Modern Middle East*  
 21:4 53  
*Wordplay: the Philosophy, Art, & Science of*  
*Ambigrams.* 21:1 59  
 Young, Alice 21:3 **6, 11**  
 Zakariya, Mohamed 21:1 **49**

### Key

- 21:1 = Volume 21, Number 1  
 Page number = article  
 Bold page number = illustration  
 Quotation marks = article title  
 Italic = review title