

John Stevens Book



THE WRITING PAPER OF CLIPPA

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FOR THE LAST FEW YEARS WE have all been anticipating the publication of the book that showcases the work of John Stevens, the Winston-Salem scribe who is one of the best in the world. John Neal has sent word that the book is finally at the printer and will be ready in July for the international calligraphy conference in Colorado.

Scribe, Artist of the Written Word is a collection of the work of this incredible calligrapher, and most of the superlatives that describe it are just too lame. At 264 pages, this book must be savored over time.

With an introduction by Denis Brown, the book continues through John's thoughts on lettering in general. The table of contents is pure poetry to the student of calligraphy, with chapters on the use of the brush and pen, on form, rhythm and movement, and on how they have all been used in his work. With subheads like "A high degree of form with varying degrees of animation" and "Useful objects need not be artless," you know that John is taking us to a higher plane in discussing his work. The concluding section says, "Letterforms have no bounds." Page after page shows not only his great designs in letterforms, but also is a glorious example of great book design. This long awaited book belongs on the shelves of every scribe, whether you are just learning the craft or whether it has been a lifelong passion.



That is more than a wall placed painting, on the wall more than a strategically lit Roman sculpture, art is a vital part of our daily experience.

