

ACT Writers Centre

Call for entries for an exhibition of artists' books with a story component.

Artists' books are books (usually handmade) which are themselves considered to be a work of art.

The theme of the exhibition is "*The Story Is The Thing*".



The story component of entries may be the creation of the book artist, or it may be a collaboration (for example, a writer provides the story and a book artist makes the book).

The books can be sculptural in form and can be made of materials not usually associated with books.

Books can be offered for sale.

IMPORTANT DATES

Closing date for entry forms: Monday 26th April, 2010

Notification of successful entries: Monday 3rd May, 2010

Selected books to be received: Thursday 13th May to Thursday 20th May, 2010

Opening of exhibition: 5.30 pm Thursday 27th May, 2010

Exhibition dates: 27th May – 6 June, Tuesday to Friday 10am – 5pm, Saturday and Sundays 1pm – 4pm

Exhibited books to be returned: Wednesday 9th June, 2010

During the exhibition period workshops on writing and on making artists' books will be offered.

Entry Conditions

1. All entries should reflect the exhibition theme, "*The Story Is The Thing*", and only books with a story component will be included in the exhibition; however, the story does not need to be lengthy.
2. Each entry application should include a completed entry form, a one page CV and up to six JPEG images of the relevant book.
3. Entries should be the work of the entrant(s) and have been completed within the last 2 years.
4. Entrants are limited to one entry.
5. Books will be covered by insurance during the exhibition; however, entrants should arrange their own insurance for their books in transit to and from the exhibition.
6. Selected books should be delivered by hand, 9-5 Monday 17th May; or by post or courier 13th to 20th May.
7. After the exhibition, books will be available for collection, or return by post or courier at exhibitors' expense. If books are to be posted or couriered, include with delivered books the required packing material and correct postage or prepaid courier slip.
8. Exhibitors retain copyright of their books, but give, free of charge, the exhibition holders non-exclusive permission to reproduce images of their books for promotion of the exhibition and for archival purposes.
9. As the gallery space is limited, we may not be able to accept all entries for exhibition.
10. Selected exhibits should be sent with a display label attached. The label should clearly show:
 - the name of the book
 - the name(s) of the book artist/writer
 - whether the book is for sale (either *Not For Sale*, or the price - include in the price the 25% commission to be charged for sales).

Exhibition curator: Jane Schauer

Enquiries can be directed to Jane: 02 62608503 or janeschauer@grapevine.net.au

Entry Form

The closing date for receipt of entry forms is 5pm Monday 26th April, 2010.

Please complete this form and send it with:

- your 1 page printed CV (for inclusion in a file at the exhibition)
- up to 6 JPEG or TIFF photos of your book (minimum resolution 300 DPI at A5 size) on a CD.

Your Name(s):

Address:

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Phone Number(s):

Email Address:

Book Title:.....

Book Dimensions (h x w x d):].....

Material Used:

Description Of Book (approx 100 words):

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Any Particular Display Requests, including if exhibition viewers may handle your work:

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Details of how your book is to be returned to you:

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Exhibitors Signature(s):

Date:

Your completed entry form, accompanying printed one page CV, and CD of JPEG images should be posted together to:

Exhibition Curator
ACT Writers Centre
Gorman House Arts Centre
Ainslie Avenue
Braddon ACT 2612 Australia



You will be advised on 3rd May, 2010, if your book has been selected to be included in the exhibition. Selected entries should be sent or delivered to the above address by 5pm Thursday 20th May.